

VLADIMIR ZIMAKOV

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EDUCATION

MA Communication Design, Central St. Martins College of Art and Design,
University of the Arts London, UK, 2005

BFA Design and Illustration, Kansas City Art Institute, Kansas City, MO, 2000

Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX, 1996

PROFESSIONAL EXPERIENCE

Instructor, "Russian Art of the 20th Century," Informal course, Continued Education, Southern Methodist University, Dallas, TX, 2004 to present

- Preparing and delivering a series of lectures focusing on the Russian art and its influences in the areas of graphic design, illustration, painting, theater and cinema

Instructor, Artist-in-Residence, Neighborhood Touring Program "World Cultures," Dallas, TX, 1999 to present

- Preparing and conducting 4-month art courses for K-12 students
- Organizing art workshops and student exhibits

Director and graphic designer, Museum of the Imagination, Hudson, NY, 2000-03

- Managing and co-curating thematic and educational art exhibitions
- Designing and maintaining museum's graphic identity (website, brochures, invitations)
- Conducting student group workshops and tours of the exhibitions

Art director, Russian American Center, Dallas, TX, 1997 to present

- Supplying graphic solutions for special events, print production
- Designing and maintaining the Center's website
- Coordinating art exhibits and advertising during the annual Russian Festivals

Research assistant, Institute of Philosophy and Psychology of Art, Claverack, NY, 2000-03

- Assisting in preparation of exhibitions and master-classes
- Digitally cataloging institute's art archive

Co-editor, "Bad Balance," an independent art magazine founded by KCAI alumni, 1997 to present

- Laying-out, designing and producing magazine issues
- Working with artists and magazine art submissions

SKILLS

Computer graphics - proficient in Adobe Photoshop, Illustrator, GoLive, Quark Xpress, Macromedia Dreamweaver, Flash and basic word processing and graphic programs (dual platforms)

Typography – digital and letterpress setting and printing

Printmaking – woodcut, linocut, silk screen, etching, bookbinding

Painting and drawing – observational and figurative drawing, oils, acrylics, pen and ink, charcoal, watercolors

Photography – darkroom developing and printing, digital

ADDITIONAL EDUCATION

Student Associate Teaching Scheme, London University of Education, spring semester, 2005
Advanced Printmaking, Brookhaven Community College, 2005
Bookbinding course, London College of Printing, 2005
Apprenticeship with Mihaill Chemiakin, a renowned artist and sculptor, Claverack, NY, 2000-03
Participant in the New York Studio Program, Parsons School of Design, spring semester, 1999

FREELANCE WORK AND COMMISSIONS

Book jackets

"The Diary of a Madman and Other Stories", Penguin Classics Publishing, London, UK, 2005
"Women in Prison", the University of Michigan Press, Ann Arbor, MI, 2001

Book design and illustration

"Looking Into the Dead Man's Ear", Ugly Duckling Presse, New York, NY, 2005
"The Tales of A. T. A. Hoffman", Apollon Art Research Foundation, New York, NY, 2005
"Excerpt's from Nikolai Gogol's the Diary of a Madman", MA degree project, London, UK, 2005
"The Book of Sounds" linocut and letterpress book, Sadman Press, London, UK 2005
"Outside the Codex" MA degree dissertation, originally designed and printed, London, UK 2005
"Calico: the Talking Cat", private commission, Dallas, TX, 1998

Web graphics and logo design

Southern Methodist University, Russian Studies department, Dallas, 2005
Imbico Consulting Co., London, UK, 2005
GoRussia Traveling Agency, London, UK, 2005

Magazine design and illustration

Chronogram Weekly (cover), Pitch Weekly (cover), LeGun, the Rune, TNT, Bad Balance

Food packaging illustration for Enterprise IG, Stockholm, Sweeden, 2005

Mobile phone graphics and animations for RabbitOn.com, London, UK, 2004

Stage backdrop for Southern Methodist University, "Russian Winter Festival", Dallas, TX, 2000

Design and illustration of posters and CD covers for local musical acts, Kansas City, MO, 2000

Brochure design and illustration for Nova Traking Co., Kansas City, MO, 1998

Logo design and corporate identity for Din Ho Food Co., Dallas, TX, 1998

EXHIBITS

- 2005** "Gogol's The Diary of a Madman", the Eagle Gallery, London, UK
"Book as an Art Object: The Diary of a Madman", Southern Methodist University, Dallas, TX
Edinboro University Traveling Contemporary Design Exhibition, Edinboro, PA
MACD degree exhibition, the Mall Galleries, London, UK
"Earwig Books Open Studio", Earwig Press, London, UK
- 2004** "Bad Type", typographic conference exhibition, St. Bride's Library, London, UK
"London Annual Artists' Book Fair", London, UK
"The Image of Monster in Art", the Museum of the Imagination, Hudson, NY
- 2003** "End of the World", 111 Gallery, New York, NY
"The Image of Hand in Art", the Museum of the Imagination, Hudson, NY
"Drawing from Life", the Hudson Opera House, Hudson, NY
- 2002** "The Image of Death in Art", the Museum of the Imagination, Hudson, NY
"Skybox Group Show", Skybox gallery, Kingston, NY
"Artswalk 2002", the Relics Antiques gallery, Hudson, NY
"Works of Small Format", Mimi Ferzt Gallery, NYC
"Art for Animalkind" - benefit auction at Brandow's and Co., Hudson, NY
- 2000** "An Examination of the Sphere in Art and Life", Museum of the Imagination, Hudson, NY
"Mad Hatch" - a two-man exhibit at the KCAI student gallery
"Texas-Russia", a three-artist exhibit at Elizabeth State Thomas Gallery, Dallas, TX
- 1999** "Esoteric", an exhibit of the participants in the NY Studio Program, New York, NY
- 1997** "Old and New Moscow" - personal exhibit at the Russian Arts Festival, Dallas, TX
"Full Circle", Dallas ArtSpace, Dallas, TX

AWARDS

- 2005** Grant from the Office of Cultural Affairs, City of Dallas, Artist-in-Residence, Neighborhood Touring Program in Dallas schools, Dallas, TX
- 2004** International Ambassador for Cultural Exchange, Russian American Center award, Dallas, TX
- 1999** Scholarship award to study in the New York Studio Program, Parson School of Design
- 1999-04** Grant from the Office of Cultural Affairs, City of Dallas, Artist-in-Residence, Neighborhood Touring Program in Dallas schools, Dallas, TX
- 1996** \$30,000 Scholarship award from the Kansas City Art Institute
3rd place winner of the American Young Talent competition in the mixed media category

PROFESSIONAL ASSOCIATION MEMBERSHIP AND ACTIVITIES

- Board of Directors member, Apollon Art Research Foundation
- Member of the Dallas Society of Illustrators