

Lewis Carroll
**Haddock's
Eyes**

*Designed & Illustrated by
Vladimir Zimakov*

Dangolin Press
Massachusetts · 2022

HADDOCKS' EYES

This book is based on the nonsensical poem by Lewis Carroll from a novel *Through the Looking-Glass*. The poem is a conversation between two people – the narrator and the aged man that the narrator encounters. In this edition, the subject matter of the conversation, as well as the manner of speaking at various stages of the poem, is interpreted through a combination of type and imagery.

Designed, illustrated, printed and bound by Vladimir Zimakov between 2017 and 2021. Printed from original linocuts, with polymer and metal type, at Wild Pangolin Press and Reflex Letterpress. Type used for the words of the narrator is Kabel. Type used for the words of the aged man: Caslon, Gill Sans, Goudy Old Style, Trajan, Futura, Caviar Dreams, Din and Porter. Some freedoms were taken to alter certain letterforms in the layout design. Printed on 250 GSM Rives BFK paper. Funded in part with the Packard Grant from Lasell University. Housed in a red & brown slipcase.

Printed in an edition of 34 copies. Signed and numbered by the artist. Dimensions - 12" x 10" x 1.5"; 36 pages.

The price for a copy of *Haddocks' Eyes* is \$1,200 plus shipping.

For ordering and any additional information, please contact:
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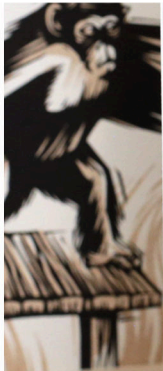
www.wildpangolinpress.com
www.vladimirzimakov.com



I Weep,
for it reminds me so
Of that **dean**



I used to know



He said,
I hunt for
had Docks' Eyes
Among the **hether** bright
And work them into
waistcoat-buttons
In the silent night

I sometimes dig for
buttered rolls,
Or set limed twigs for **crab**

A black and white illustration of a hand holding a large, spoked wheel. The hand is positioned at the top of the wheel, as if turning it. The wheel is shown in a three-quarter view.



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